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2012/2015



**NEWSLETTER  
ATF 2014**

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## **HISTORY**

**CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS  
CINEMA DOCUMENTARY  
CHILDREN  
FILLERS**

**NEW**

## VIETNAM, PEACE NEGOTIATIONS

**AUTHOR**

Daniel ROUSSEL

**DIRECTOR**

Daniel ROUSSEL

**COPRODUCERS**

GOYAVE PRODUCTION, ARTE FRANCE

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**While the war raged on, Henry Kissinger, national security advisor to President Nixon, and Lê Duc Tho, member of the Vietnamese Politburo, held secret meetings in France. Exclusive interviews and undisclosed recording reveal what actually happened between these two men who remained worlds apart.**

27 January 1973. After five years of negotiations in Paris, the Americans and the Vietnamese made peace, in what had been a difficult process.

3 months earlier, in September 1972, a preliminary agreement had been secretly signed in France between Henry Kissinger and Le Duc Tho. In Saigon, the ally of the Americans, Nguyen Van Thieu, refused to sign it. Under orders from President Nixon, Kissinger was to resume his secret negotiations in October 1972 with his North Vietnamese counterpart, offering him amendments he could not accept. In mid-December, negotiations were suspended and Le Duc Tho returned to Hanoi. Two hours later, North Vietnam and its capital Hanoi suffered a spate of bombings. The air strikes, including bombings from around a hundred B-52s, lasted twelve days. Nixon had warned: "We must punish the enemy in ways that he will really hurt".

**HD**

How to understand this final act of "cruelty", this massive and destructive air offensive, when peace was signed just three weeks later?

Supported by previously unaired archives, this film plunges us into the heart of the secret negotiations, finally shedding light on the obscure logic of US action, and reveals the extent of the tragedy: even when peace had become the main objective of all players, each player had to show their determination to continue the war.



**NEW****CALAMITY JANE, LEGEND OF THE WEST****AUTHOR**

Gregory MONRO

**DIRECTOR**

Gregory MONRO

**COPRODUCERS**

TEMPS NOIR, ARTE FRANCE

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

German - French

**TERRITORY(IES)**

Worldwide.

**From the Great Plains of the American West to the Rocky Mountains, from the Apache Reservation to the suburbs of Deadwood, bringing up the rear in convoys of pioneers or riding with desperados, Calamity Jane, Legend of the West recounts the true story of the American West and of one of the most unique of all its women, the fascinating Calamity Jane.**

In addition to the myth, the film recounts the moving and raw reality of Martha Canary, alias Calamity Jane, whose life spanned the second half of the 19th century. She lived during the era of the last convoys to the Pacific, took part in the Indian Wars, contributed to the building of new towns, lived through epidemics, loneliness and the ravages of alcohol, witnessed the birth of journalism, contributed to writing the story of the Far West, and led the life of an independent woman.

**HD**

HISTORY

# CURRENT AFFAIRS

LIFESTYLE & SPORT

SOCIETY

NATURE & DISCOVERY

GREEN & SCIENCE

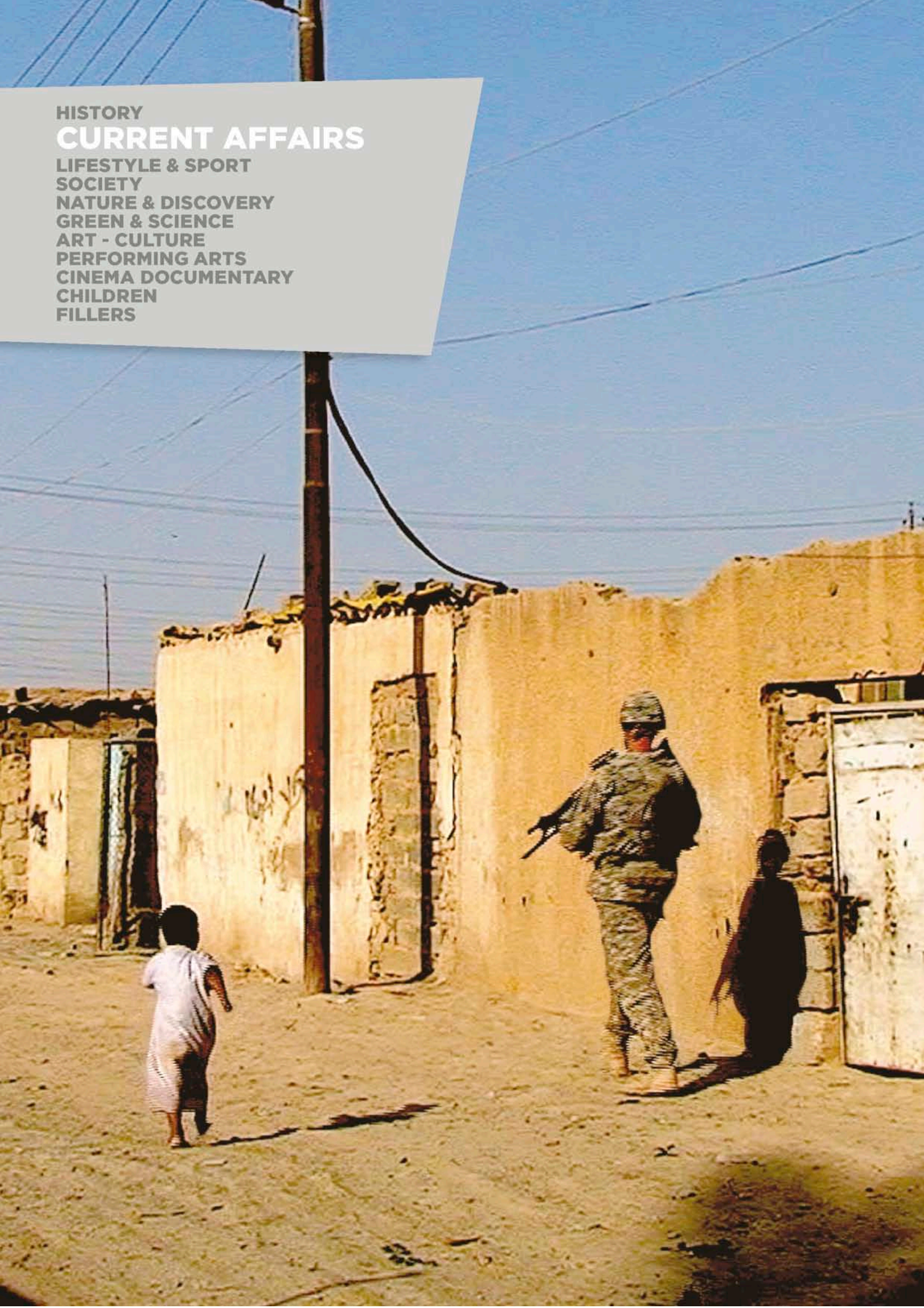
ART - CULTURE

PERFORMING ARTS

CINEMA DOCUMENTARY

CHILDREN

FILLERS



**NEW****E-WASTE TRAGEDY (THE)****DIRECTOR**

Cosima DANNORITZER

**COPRODUCERS**

YUZU PRODUCTIONS, MEDIA 3.14, ARTE

FRANCE

**FORMAT**

1 x 52', 1 x 86', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - Spanish - German - French

**TERRITORY(IES)**

Worldwide (except Spain).

**Why does 3 quarters of European electronic waste escape recycling and end up illegally in landfill?**

In the suburbs of Accra, the capital of Ghana, children play at dismantling scrapped electronic equipment, surrounded by foul smelling and toxic fumes, in a sadly-famous, uncontrolled rubbish dump. The film takes this site as its point of departure, and is driven forward by Ghanaian journalist Mike Anane, who is an expert on the environment. He wants to know why his country has become the trash can of the developed countries.

This lucid and efficient investigation by Cosima Danneritzer (The Light Bulb Conspiracy) into several European countries, Asia and the U.S., reveals the apparatus of large-scale trafficking, as well as a complex chain of responsibility and collusion.

**HD****NEW****METHANE, DREAM OR NIGHTMARE?****DIRECTORS**

Rachel SEDDOH, Pascal CUISSOT, Luc

RIOLON

**COPRODUCERS**

CAMERA LUCIDA PRODUCTIONS, IDEACOM

INTERNATIONAL, ARTE FRANCE

**FORMAT**

2 x 45', 1 x 81', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide (except Canada).

**From the Arctic Ocean to the ocean depths of Japan, from the frozen lands of Siberia to the research lab, what impact will this greenhouse gas have on our climate? A compelling investigation into the major environmental challenges of our century.**

This rather forgotten gas from our planet's past has just made a crashing comeback centre stage.

Some scientists are studying methane rejections while other researchers are examining the possibility of extracting methane hydrate from the ocean floor.

A phenomenal new energy resource - but one whose extraction can be dangerous.

**HD****LIST OF EPISODES**01- INVESTIGATING A CLIMATE ALERT **NEW HD**

02- METHANE HYDRATES: A NEW ENERGY BONANZA?

**NEW HD**



HISTORY  
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CHILDREN  
FILLERS



**NEW****I POST THEREFORE I AM**

**DIRECTOR**  
Olivier NICKLAUS  
**COPRODUCER**  
LALALA PRODUCTIONS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**

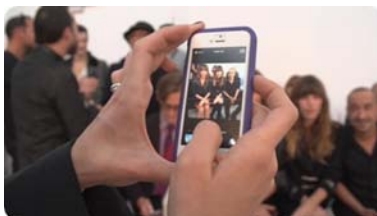
English - French  
**TERRITORY(IES)**  
Worldwide.

**This documentary plunges viewers into the day-to-day lives of influential female bloggers and models, and decodes the phenomenon of 2.0 fashion, via interviews with web and fashion experts.**

Instagram, Pinterest, Facebook, Tumblr, Vine, Twitter ... there is no end to the number of social networks on which the "It-Girls" can publish a profusion of photos and comments about their day-to-day lives. These practices have become truly democratized, and represent an "open-book personal diary", in which every publication posted expresses an uninhibited narcissism. How does one become an Instagram or Tumblr star?

**HD**

The success of the likes of Rihanna on these social networks surprises nobody, but how do totally unknown young people manage to become real stars on these networks?

**NEW****HAPPINESS IS ON THE PLATE**

**AUTHOR**  
Philippe ALLANTE  
**DIRECTOR**  
Philippe ALLANTE  
**COPRODUCERS**  
ARTE FRANCE, PETIT DRAGON

**FORMAT**  
15 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -

Internet  
**VERSIONS**

English - German - French  
**TERRITORY(IES)**  
Worldwide.

**A tasty series blending travel, cooking, nature and civic sense, following the daily work of 15 "green" chefs fighting for eco-friendly cooking.**

To preserve the environment, to give preference to local products and to indulge our taste buds with healthy foods, is the creed of these new chefs from five continents.

**HD****LIST OF EPISODES**

BELGIUM: KOBE DEMARAULT - IN DE WULF **NEW HD**  
CALIFORNIA: DAVID KINCH - ORGANISING **HD**  
BOUNTY  
DANEMARK: THORSTEN SCHMIDT - MALLING AND SCHMIDT **NEW HD**  
FRANCE: ARNAUD DAGUIN - RE-ENCHANTING COOKING **HD**  
ITALY: PIER GIORGIO PARINI - POVERO DIAVOLO **NEW HD**  
SLOVENIA: ANA ROS - HISA FRANKO **NEW HD**  
SWEDEN: DANIEL BERLIN - DANIEL BERLIN **NEW HD**  
KROG  
TURKEY: MEHMET GURS - MIKLA **NEW HD**

BENIN: GODFREY NZAMUJO - FLAVORS OF AN ELEVATED AFRICA **HD**  
CHINA: DAI JIANGJUN, RECONSTRUCTING THE HISTORY OF TASTE **HD**  
FRANCE: ALEXANDRE GAUTHIER - LA GRENOUILLERE **NEW HD**  
GREAT-BRITAIN: JAMES LOWE : YOUNG TURK **NEW HD**  
POLAND - MODEST AMARO: L'ATELIER AMARO **NEW HD**  
SPAIN: ANGEL LEONE - APONIENTE **NEW HD**  
TASMANIA: LUKE BURGESS - RE-CONNECTING COOKING WITH THE OIL **HD**

**NEW**

**LOOKING FOR KATE**

**DIRECTOR**  
Dominique MICELI  
**COPRODUCER**  
EMASON PRODUCTION

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - French

**TERRITORY(IES)**  
Worldwide.

**Kate Moss, the top model who is only 1.69 meters tall, still remains, at the age of 40, the model that everyone wants to employ and that everybody knows. But who really is Kate Moss?**

She is a veritable icon, a muse of the greatest designers, a shrewd businesswoman (her 2012 revenues are estimated at 9.2 million dollars) and a designer for Longchamp, Topshop and Fred. She has even been the subject of an exhibition at the Museum of Decorative Arts in Paris and of an auction at Christie's in London, featuring artwork images of her.

Kate Moss has had the longest and most successful modelling career, but also the most turbulent, and yet she still remains the top top-model.

**HD**

Although she never gives interviews, everybody knows her - without really knowing her. How has "la brindille" (her French nickname, meaning "the twig") managed to remain in the firmament for so long?

But above all, who really is she?





HISTORY  
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LIFESTYLE & SPORT

**SOCIETY**

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CHILDREN  
FILLERS

**NEW**

## **OPEN PRISONS, A STEP TOWARDS REHABILITATION**

**AUTHOR**

Anne HIRSCH

**DIRECTOR**

Bernard NICOLAS

**COPRODUCERS**

ECLECTIC PRESSE, ARTE FRANCE

**FORMAT**

1 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -

Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**At a time when France is envisaging prison reform, other European countries have already been experimenting for quite some time with a different mode of incarceration, so as to favor rehabilitation.**

Overpopulated prisons, round-the-clock surveillance, the perspective of repeat offences: inmates nearing the end of their sentences, particularly those who have committed minor offences, often lack the resources to prepare for rehabilitation into the free world.

"In the depths of the collective subconscious lies the notion that inmates must pay by suffering", remarks Robert Badinter. And yet in Finland, Germany and Switzerland, nearly a quarter of inmates end their sentences in an open environment. A system based on trust and on the inmates' work, enabling them to start afresh, sometimes far from their prisons. For a third of the running costs of classic imprisonment, these solutions are proving efficient, both socially and economically.

**HD**

The investigation turns to professionals of the prison world and above all, to the inmates. In addition to being a potential and judicious approach, open prisons could become a major issue for modern democracies.



**NEW** **SO GAY!****AUTHOR**

Maxime DONZEL

**DIRECTOR**

Maxime DONZEL

**COPRODUCERS**

AGAT FILMS ET CIE, ARTE FRANCE

**FORMAT**

2 x 52', 2013

**AVAILABLE RIGHTS**TV - DVD - VOD - Non-theatrical rights -  
Internet**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**On a hot evening of June, 1969, the police raids the "Stonewall Inn", a gay bar in New York City. Nothing out of the ordinary, since homosexuals were then often persecuted. But that night, the clients decided to fight back against the police forces all night long. This event is the starting point of a movement that would lead to the decriminalization of homosexuality in many countries in the world.**

In the history of gays and lesbians, Stonewall is a tipping point. For up until that event, it was complicated to talk about homosexuality in movies, in music, even in literature. However, some writers, artists, but also private citizens, gave birth to a burgeoning gay culture that is hard to imagine today, since our collective memory has erased the very possibility of a homosexual expression before sexual liberation!

**HD**

The first chapter of Inside/Out will explore these "hidden" years, the underground culture as well as a culture of gay subtexts, still very much alive today. Since the evolution of LGBT rights (Lesbian, gay, bisexual and transgender) has accompanied the evolution of a gay culture that gradually managed to express itself more freely, the second part will tell the story of the "after Stonewall": how gay culture came out of the closet, and into the mainstream.

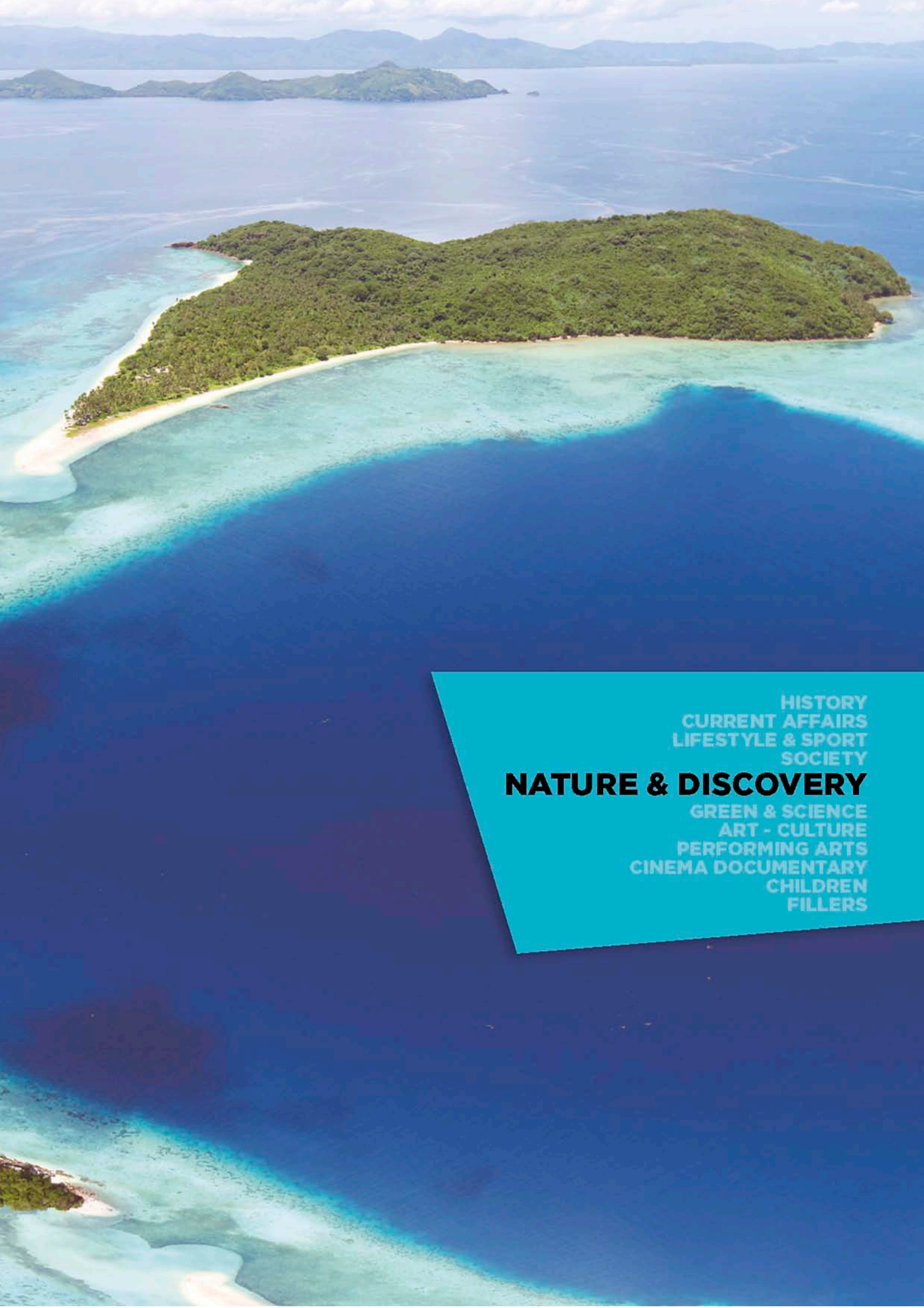
**LIST OF EPISODES**

1 - INSIDE

**NEW HD**

2 - OUT

**NEW HD**



HISTORY  
CURRENT AFFAIRS  
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SOCIETY

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GREEN & SCIENCE  
ART - CULTURE  
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CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW****WORLD MEDICINE**

**AUTHORS**  
David PERRIER, Laurent SARDI, Olivier LEMAIRE

**DIRECTORS**  
Laurent SARDI, Olivier LEMAIRE, David PERRIER

**COPRODUCERS**  
BONNE PIOCHE, ARTE FRANCE

**FORMAT**  
20 x 26', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**A world tour of ancestral medicinal practices, among majestic landscapes.**

Bernard Fontanille is an emergency doctor used to operations in difficult conditions. During his various missions he travelled all over the planet to cure, shield, heal, take care of people and to ease pain. Led by his strong sense of humanity and his curiosity, he makes us discover and shares with us the live of women and men caring for others, saving lives, and sometimes inventing new ways of treatment.

He also shows us traditional forms of medicine deeply rooted in the local culture. Through his various encounters and by presented methods he shows us the different realities of a country and also the universal link that unites a patient and his doctor: humanity and confidence.

SEASON 2 (20X26') : AVAILABLE FOR PRESALES

**HD****LIST OF EPISODES**

BOLIVIA - THE KALLAWAYA: HEALER PEOPLE **NEW HD**

CAMBODIA I - THE TÔNLÉ SAP CLINIC **NEW HD**

CHINA I - THE MEDICAL ARTS OF THE WARRIOR MONKS **NEW HD**

INDIA I - THE HEALERS WARRIORS **NEW HD**

INDONESIA I - THE LONTAR MEN **NEW HD**

JAPAN - OKINAWA'S LAST HUNDRED-YEAR-OLDS **NEW HD**

LADAKH - THE LAST NOMADS **NEW HD**

NEPAL - MEDECINE OF THE SUMMITS **NEW HD**

SOUTH AFRICA - THE ZULUS HEALERS **NEW HD**

SPAIN - HOSPITAL ON THE HIGH SEAS **NEW HD**

BRAZIL - THE DOCTORS OF XINGU **NEW HD**

CAMBODIA II - THE LAST OF THE KRU **NEW HD**

CHINA II - ONE-HUNDRED-PLANT MEDICINE **NEW HD**

INDIA II - THE ANGELS OF MAHARASHTRA **NEW HD**

INDONESIA II - BALI - THE ISLAND OF THE BALIANS **NEW HD**

KENYA - OF MEN AND VOLCANOES **NEW HD**

MONGOLIA - BEYOND THE STEPPES **NEW HD**

PERU - HEALING ON WATER **NEW HD**

SOUTH KOREA - THE RETURN OF THE SPIRITS **NEW HD**

UGANDA - LIFE AT THE FINGERTIPS **NEW HD**

**NEW**

## SEX IN THE WORLD'S CITIES

**AUTHOR**

Marc JAPPAIN

**DIRECTOR**

Marc JAPPAIN

**COPRODUCER**

LADYBIRDS FILMS

**FORMAT**

14 x 52', 2011-2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**

English - French

**TERRITORY(IES)**

Worldwide.

**Setting out to discover sexuality in the world's 14 major megacities, this sensual and libertine collection provides an entertaining and fascinating journey into sexual practices the world over.**

Is sex experienced the same way in all 4 corners of the world? Unlikely! Because the men and women of each city tell of specific identities. There are those that fake it and those that really do make it! There are all sorts of fetishists and their perversions. There are those that change gender, etc. A series that won't let you down - and won't leave you feeling indifferent!



**HD**

### LIST OF EPISODES

INSIDE BARCELONE	<b>NEW HD</b>	INSIDE BERLIN	<b>NEW HD</b>
INSIDE BEYROUTH	<b>NEW HD</b>	INSIDE BUENOS AIRES	<b>NEW HD</b>
INSIDE HO CHI MINH	<b>NEW HD</b>	INSIDE HONG KONG	<b>NEW HD</b>
INSIDE ISTANBUL	<b>NEW HD</b>	INSIDE LE CAP	<b>NEW HD</b>
INSIDE MONTREAL	<b>NEW HD</b>	INSIDE NEW-YORK	<b>NEW HD</b>
INSIDE RIO DE JANEIRO	<b>NEW HD</b>	INSIDE SAO PAOLO	<b>NEW HD</b>
INSIDE STOCKHOLM	<b>NEW HD</b>	INSIDE SYDNEY	<b>NEW HD</b>





HISTORY  
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CINEMA DOCUMENTARY  
CHILDREN  
FILLERS

**NEW**

## EPIDEMICS: THE INVISIBLE THREAT

**AUTHORS**  
Anne POIRET, Raphaël HITIER  
**DIRECTORS**  
Raphaël HITIER, Anne POIRET  
**COPRODUCERS**  
SCIENTIFILMS, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**When is a new global epidemic going to strike? At a time when new viruses are emerging at an unprecedented rate, and as Ebola is claiming lives in West Africa, this in-depth investigation examines this invisible threat.**

In the space of 60 years, over 350 new infectious diseases have appeared, including SARS, H1N1, H5N1 and Ebola. The emergence of viruses seems to be speeding up. Experts are unanimously wondering: when will a new world-wide epidemic strike? The Plague, the Spanish flu, smallpox, AIDS - history has undergone infectious episodes that have decimated populations. But what is the state of research today? Are we better prepared? This film traces 3 particularly threatening viruses: the H7N9 flu virus in Asia; the Mers-CoV virus, related to SARS, which is active in the Middle East; and the Ebola virus, which is striking terror in West Africa.

**HD**



**NEW**

## ALLERGY: THE TOXIC BURDEN

**DIRECTOR**  
Patrizia MARIANI  
**COPRODUCERS**  
ARTE GEIE, GRAFFITIDOC, ARTE FRANCE

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Can the phenomenon of today's allergy explosion be rationally explained? This documentary endeavours to understand the phenomenon, by highlighting the true environmental causes and the protection strategies we have at our disposal.**

In the course of her investigation, the director unpicks the classical theory that attributes allergies to a natural flaw in our immune system, making it erroneously target inoffensive elements necessary for life, such as pollen, for example, and sheds light on industry's role in the spread of this modern scourge. Highlighting the lack of testing on the effects of pesticides and antibiotics before putting them on the market, challenging the notion of "background doses"... Patrizia Marani blows the lid off the dubious practices of the pharmaceutical laboratories and agri-food corporations, showing how, day by day, their chemicals are weakening our immune systems.

**HD**

An uncompromising investigation.



**NEW****VOYAGE OF THE CONTINENTS**

**AUTHORS**  
Benjamin TURQUET, Stéphane BUREAU,  
François MICHEL, Jérôme JULIENNE

**DIRECTOR**  
Alexis DE FAVITSKI

**COPRODUCERS**  
ARTE FRANCE, LA COMPAGNIE DES TAXI-  
BROUSSE

**FORMAT**  
10 x 52', 2013-2014

**AVAILABLE RIGHTS**  
TV - DVD - VOD - Non-theatrical rights -  
Internet

**VERSIONS**  
English - German - French

**TERRITORY(IES)**  
Worldwide.

**Via the epic of continental drift, we travel to all 4 corners of the planet, to meet scientists who are carrying out state-of-the-art research on the most emblematic landscapes of each geological event.**

With these scientists, and thanks to their work, we discover the sites in a new light - landscapes that we often see but rarely look at closely. The journey also establishes the key reference points of life alongside the geologic time scale - the appearance of life, of plants, of terrestrial life, dinosaurs and Man punctuate the geologic time scale.

**HD****LIST OF EPISODES**

01- NORTH AMERICA	<b>NEW HD</b>	02- CENTRAL AMERICA	<b>NEW HD</b>
03- SOUTH AMERICA	<b>NEW HD</b>	04- ORIGINS OF AFRICA (THE)	<b>NEW HD</b>
05- AFRICA TODAY	<b>NEW HD</b>	06- THE ORIGINS OF EUROPE	<b>HD</b>
07- EUROPE TODAY	<b>HD</b>	08- OCEANIA	<b>HD</b>
09- THE ORIGINS OF ASIA	<b>HD</b>	10- ASIA TODAY	<b>HD</b>



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CHILDREN  
FILLERS

**NEW HOKUSAI**

**AUTHOR**

Jean-pierre LIMOSIN

**DIRECTOR**

Jean-pierre LIMOSIN

**COPRODUCERS**

ARTE FRANCE, ZADIG PRODUCTIONS

**FORMAT**

1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Katsushika Hokusai was probably the most famous and most outstanding Japanese painter and printmaker of his generation, and was the artist whose fame was the quickest to cross the seas (his name has been popular in Europe for a long time).**

A multi-faceted and all-round artist, his work is labyrinthine, probably comprising some 30,000 prints, not counting his oil paintings and the books he illustrated. The painter's life was rich, his work was prolific, and both were imbued with a multitude of signs most of which are unknown to us. Let's embark upon a journey and pay a "visit to Hokusai", in the company of his enlightened admirers - Japanese connoisseurs, who are familiar with all these signs.



**NEW LOOKING FOR THE HOBBIT**

**AUTHOR**

Olivier SIMONNET

**DIRECTOR**

Olivier SIMONNET

**COPRODUCERS**

WESTDEUTSCHER RUNDfunk, ARTE DEUTSCHLAND TV GMBH, CERIGO FILMS

**FORMAT**

5 x 26', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**

English - German - French

**TERRITORY(IES)**

Worldwide.

**Everyone knows the Hobbit and the Lord of the Rings, now discover the universe of Tolkien and the legends that inspired them.**

John Howe, the famous illustrator of Tolkien's novels and the conceptual artist for Peter Jackson's films, decided to find out more, and set off in search of the legends - and the places that gave rise to them.

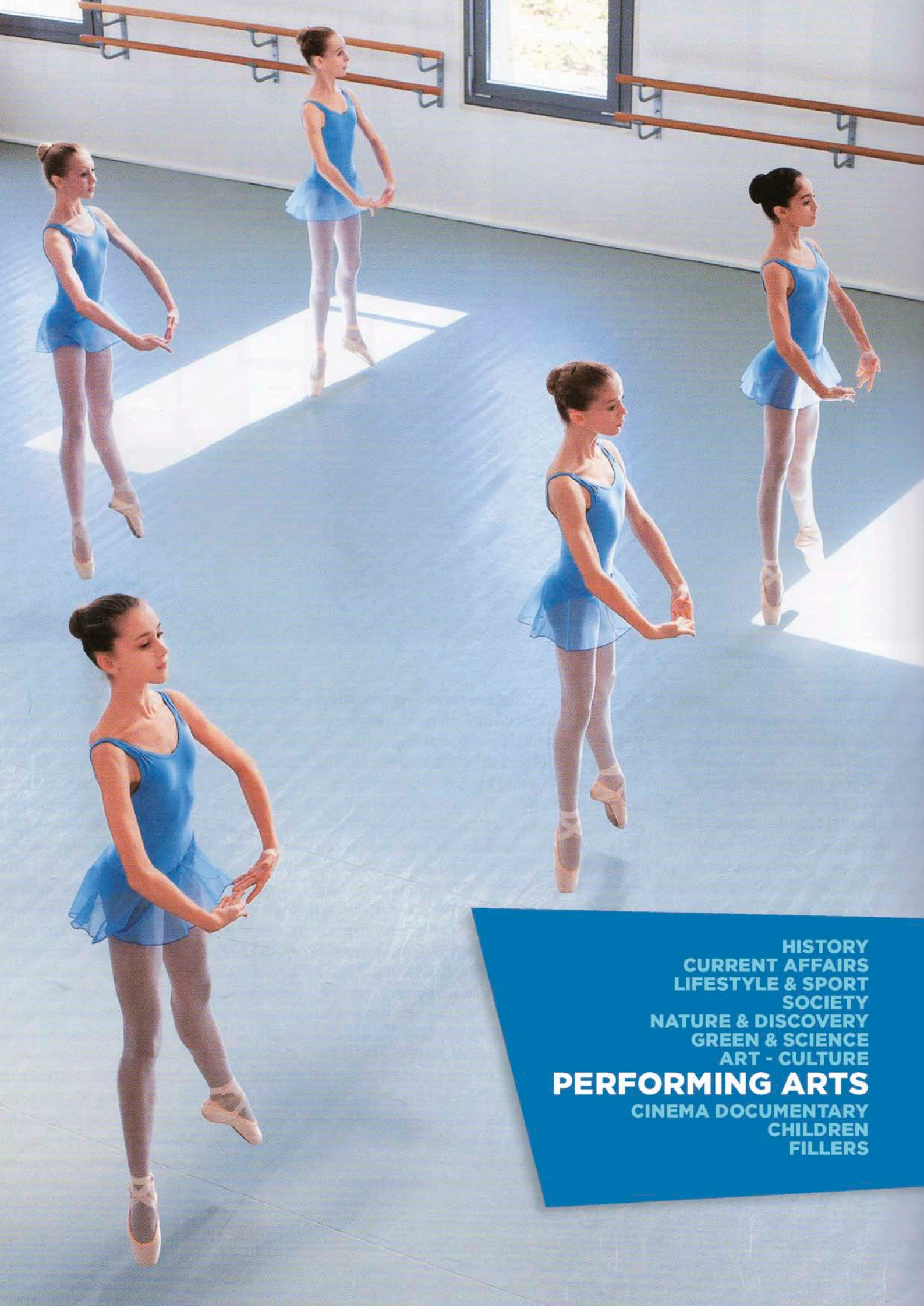
From the enchanted forest of Brocéliande to the sets of the New Zealand studios, Looking for the Hobbit plunges us into a universe we could never imagine existed. A quest to the very roots of our imagination.



**LIST OF EPISODES**

- 01 - TOLKIEN'S WORLDS HD
- 03 - IN THE FOOTSTEPS OF KING ARTHUR NEW HD
- 05 - THE CREATURES OF THE NORTH NEW HD

- 02 - THE MAGICAL FOREST OF BROCELIANDE NEW HD
- 04 - THE LOST GOLD OF THE RHINE NEW HD



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CHILDREN  
FILLERS

**NEW**

## WELCOME TO THE CLUB - 25 YEARS OF ELECTRONIC MUSIC

**AUTHOR**  
Dimitri PAILHE  
**DIRECTOR**  
Dimitri PAILHE  
**COPRODUCERS**

ARTE FRANCE, BELLOTA FILMS

**FORMAT**  
1 x 52', 2014

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

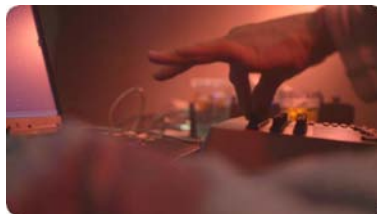
**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Techno celebrates its 25th birthday in 2013. It has become a culture in its own right, ranking among trendy music, and bringing together millions of people worldwide.**

Its DJs have become veritable stars. It is a global, worldwide culture, and its creators and fans alike share its common denominators of hedonism, a thirst for freedom, and a sense of suspended time via its musical trances.

Thanks to Internet, but also thanks to emblematic festivals, the Techno movement is today undergoing exponential growth. What are the codes and the creative processes of this worldwide culture? Who are the leading players of this global movement? How does this music influence contemporary creation, and increasingly, the economy?

**HD**



**NEW**

## LET'S DANCE!

**AUTHORS**  
Olivier LEMAIRE, Florence PLATARETS  
**DIRECTOR**  
Olivier LEMAIRE  
**COPRODUCERS**

ARTE FRANCE, AGAT FILMS ET CIE

**FORMAT**  
3 x 52', 2013

**AVAILABLE RIGHTS**

TV - DVD - VOD - Non-theatrical rights - Internet

**VERSIONS**  
English - German - French  
**TERRITORY(IES)**  
Worldwide.

**Between eclecticism and accessibility, this series traces the outline of an original history of dance in the 20th century, striving to show how it is rooted in society.**

A rapid, dazzling 3-part panorama centred on nudity, atypical bodies and feet.



**HD**

### LIST OF EPISODES

01 - FOOTLOOSE

**NEW HD**

03 - BODY REMIX

**NEW HD**

02 - UNDRESSED

**NEW HD**

HISTORY  
CURRENT AFFAIRS  
LIFESTYLE & SPORT  
SOCIETY  
NATURE & DISCOVERY  
GREEN & SCIENCE  
ART - CULTURE  
PERFORMING ARTS

**CINEMA DOCUMENTARY**

CHILDREN  
FILLERS





NEW

## HOW CHAPLIN BECAME THE TRAMP ?

## AUTHOR

Serge BROMBERG

## DIRECTORS

Serge BROMBERG, Eric LANGE

## COPRODUCERS

STEAMBOAT FILMS, LOBSTER FILMS, ARTE  
FRANCE

## FORMAT

1 x 52', 2013

## AVAILABLE RIGHTS

TV - DVD - VOD - Non-theatrical rights -

Internet

## VERSIONS

English - German - French

## TERRITORY(IES)

Worldwide.

**Everything has been said, shown and recounted regarding the legend of Charlie Chaplin. Everything... or nearly everything!**

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

How did cinema, which was only just reaching adulthood, free itself from Music Hall and Vaudeville to suddenly burst into modernity in such a short time, evolving from the status of fairground attraction to an industry generating fortunes and creating almost instant celebrities?

Our film will relive the history of the success of Chaplin, going beyond the era and fashions, and examine the birth of an icon, on its centenary, whose outline alone sums up what is most brilliant, moving and inventive in cinema.

HD

We will explore the mystery of this almost instant success, and the universality of a silhouette that has lasted for over a century. We will relive the resurrection of these images in their former glory.

A production with Chaplin Association.



NEW

## ROCKY IV, THE AMERICAN PUNCH

## AUTHOR

Dimitri KOURTCHINE

## DIRECTOR

Dimitri KOURTCHINE

## COPRODUCERS

ARTE FRANCE, GENERALE DE  
PRODUCTION (LA)

## FORMAT

1 x 52', 2014

## AVAILABLE RIGHTS

TV - Non-theatrical rights - Internet

## VERSIONS

English - German - French

## TERRITORY(IES)

Worldwide.

**Rocky IV is an emblematic movie, and constitutes a chapter in popular culture. When it was released in 1985, audiences from all over the world flocked to movie theatres. Rocky IV hits the spot, hard.**

Rocky IV is dually symbolic - it embodies both the victory of the American boxer over the Soviet one and the victory of neo-liberalism over a dwindling socialism. The film fed a global popular culture that steamrolled everything in the US, in Europe and in the Eastern bloc countries.

Still today, Rocky is held up as a model by some and is a subject of derision for others. An emblem of the 1980s, its culture and its heroes, the film will be the subject of an entertaining analysis of popular culture - which in itself is highly political.

HD



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